

in Bb major, Opus posthumous (1876)

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(1844-1908)

I.

Allegro con brio.

1. 3

1

2 8

3

1

4

5 14

6 9

1. 6 2. 3

pp cresc.

pp cresc.

pp cresc. poco a poco

pp cresc.

mf

ff

p

p

mf cresc.

f p

p

pp cresc.

BASSOON

7 4 *p*

8

9 4 *p*

10

11 *f*

12 *ff* *ff* *p cresc. poco a poco*

13 *sf ff*

14 8 *p cresc. poco a poco*

Detailed description: This page contains the musical notation for the Bassoon part, measures 7 through 14. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a forte (*f*) dynamic and a triplet of eighth notes, followed by a quarter rest and a half note. Measure 8 continues the melodic line with eighth and sixteenth notes. Measure 9 features a triplet of eighth notes and a quarter rest, ending with a piano (*p*) dynamic. Measure 10 shows a melodic phrase with eighth notes. Measure 11 starts with a forte (*f*) dynamic and includes accents on several notes. Measure 12 is marked fortissimo (*ff*) and contains a triplet of eighth notes. Measure 13 begins with a piano (*p*) dynamic and a crescendo marking, followed by a fortissimo (*ff*) section. Measure 14 starts with a piano (*p*) dynamic and a crescendo marking, ending with a half note. The page number '2' is in the top left, and the instrument name 'BASSOON' is centered at the top.

3

Musical score for "Lento" by Franz Liszt, featuring a single melodic line in bass clef. The score is written in B-flat major (two flats) and 3/4 time. It consists of 20 measures, with measure numbers 15, 16, 17, 18, 19, and 20 indicated in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. The tempo is marked "Lento". The score includes various articulations such as slurs, accents, and staccato marks. The key signature has two flats (B-flat major). The time signature is 3/4. The score is written in a single system with a single melodic line in bass clef. The first measure is marked with a box containing the number 15. The second measure is marked with a box containing the number 16. The third measure is marked with a box containing the number 17. The fourth measure is marked with a box containing the number 18. The fifth measure is marked with a box containing the number 19. The sixth measure is marked with a box containing the number 20. The tempo is marked "Lento". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. The score includes various articulations such as slurs, accents, and staccato marks. The key signature has two flats (B-flat major). The time signature is 3/4.

BASSOON

II.

Andante,
Corno

18

21 Clar.

22

apiacere Tempo I.

1

*pp**pp*

6

1

*p**pp**pp*

23

p

24

Fughetta. Poco più mosso.

Clar.

4

p

25

*mf**p cresc.**f**p cresc.*

26

f

BASSOON

5

Musical score for Bassoon, measures 27-30. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 27, 28, 29, and 30 are enclosed in boxes. Performance instructions like "Tempo I.", "dolce espress.", and "piacere espress." are present. Dynamic markings include *p*, *mf*, *f*, *sf*, *pp*, and *mp*. Articulation marks like accents (>) and trills (*tr*) are used throughout.

Measure 27: *Tempo I.* *p*
 Measure 28: *dolce espress.*
 Measure 29: *pp*, *piacere espress.*
 Measure 30: *p*, *mp*, *pp*

BASSOON

III.

Rondo.
Allegretto.

Solo

1.

2.

3.

4.

5.

6.



31



32



33



34



35



BASSOON

36 *p*

37 *p* 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 38 16 17 18 19 *p*

20 21 22 23 24 25 26 27 28 29 *cresc.* *mf* *cresc.*

30 31 39 32 33 34 35 36 37 38 39 *f*

ff

40 1 1 2 3 4 5 6 *pp*

cresc.

41 *mf* *p*

42 43 43 9 *cresc.* *f*

BASSOON

Piano.

44

2

*f**ff**p*

45

*cresc. poco a poco*46 *Agitato.*

2

*f**pp*

47

1

pp

48

1

pp

49

pp

BASSOON

9

50

mf *p*

mf *p*

2 8

Cadenza Corno in F.

51 *a tempo*

Piano. *pp*

1 2 3 4 5

6 7 8 9 1 11 12 13 14 15 16

poco cresc. *p*

52

17 18 19 20 21 22 4

pp *cresc. poco* *mf*

Cad. Flauto.

53 *a tempo*

Piano. *pp* *cresc. poco* *mf*

4 1 2 3 4 5

Cad. Clarinetto (in B.)

f

54 *a tempo*

Piano. *pp*

1 2 3 4 5 6

cresc. poco *mf*

4

BASSOON

Piano.

Cad. Piano.

55 1 2 3 4 5 6

pp

cresc.

56 *p*

57 *mf* *pp*

cresc. *mf*

58 *p* *cresc.*

mf

59 *cresc.* *f* *p*

p

60 1 2 3 4 5 6 7 8 9 10

p

BASSOON

11

11 12 13 14 15 16 **61** 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 **62** 1 2

3 4 5 6 7 8 *ff*

G.P. **63** *p*

G.P. **64** *p*

G.P. **65** *sf* *pp cresc. poco a poco*

66 *Vivace. 3* *ff*

G.P. *G.P.*

Più vivo. *1* *3* *pp*

1. *1* *2.* *sf* *pp cresc. poco a poco*

3 *3*